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# Lines of Thought: Drawing from Michelangelo to now



Poole Museum is delighted to be hosting an exhibition of drawings from the British Museum, home to one of the world's greatest graphic collections. Lines of Thought: Leonardo to Bridget Riley explores the importance of drawing as one of the most effective mediums for expressing and representing an artist's ideas. The exhibition showcases selected drawings from masters such as Leonardo da Vinci and Michelangelo right up to artists working in the present day.

This exhibition will tour to just three UK locations, Poole, Hull and Belfast before travelling internationally. It aims to encourage art students and art lovers to engage with and learn to draw from their local and national drawing collections.

You can visit the exhibition for free at Poole Museum from Saturday 3rd September – Sunday 6th November 2016. Remember to bring your sketchbook or ask at the museum for drawing materials to have a go at being inspired by the masters!

Generously supported by the Bridget Riley Art Foundation.

Image: Rembrandt (Black chalk and charcoal on paper, an Asian elephant c.1637)

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