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Punch Bowl

Chinese Punch Bowl (1736-1795)



This colourful Qianlong period bowl is one of several examples of 18th century Chinese porcelain on display at the museum. Painted in enamel colours in the 'mandarin' palette, it depicts a house with people in a landscape, with a floral design inside.

Large quantities of tableware were decorated in the European taste for export from China. Poole's more wealthy Georgians would display such pieces in their dining rooms as a sign of status.

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