

Terms & Conditions for BU Animation Competition

1. By entering the competition you are agreeing to these competition terms and conditions.
2. The competition is run by Poole Museum (the 'Museum' / 'we' / 'us') of 4 High Street, Poole, Dorset BH15 1BW. Poole Museum is part of Bournemouth, Christchurch and Poole Council (BCP Council). This competition is being judged by Bournemouth University (BU) and the National Centre for Computer Animation (NCCA).

Eligibility to enter

3. The competition is open to all UK and EU residents aged 4 years of age and over. If you are under the age of 18 please ask permission from your parent/s or guardian/s before submitting your entry. We may require written confirmation of such consent to be provided by your parent or guardian before any prize is issued.
4. A maximum of one entry per person is permitted. Where an entrant submits multiple entries, only their first entry will be considered.
5. The competition is free to enter.

How to enter

6. The competition opens at midnight on Monday the 24th of August 2020 and closes at midnight on the 31st of October 2020. No submissions will be accepted past the deadline.
7. To enter the competition **either**:
 - a. Email your character design with the subject line, 'Character Design Competition Entry' plus your full name, age, telephone number and email address to Poole Museum using the email address museums@bcpcouncil.gov.uk
 - OR
 - b. Bring your character design into Poole Museum and leave with a member of staff at the front desk. Please let them know your full name, age, telephone number and email address.
8. Poole Museum will not accept any responsibility if contact details provided are incomplete or inaccurate; or for competition entries that are lost, mislaid, damaged or delayed in transit.
9. We have the right to reject any entry which we feel does not meet the criteria or terms and conditions of the competition, or which we feel is defamatory, offensive, derogatory, immoral or inappropriate.
10. The entrant agrees that the Museum may at its sole discretion modify entries, including but not limited to resizing, cropping or colour adjustment as necessary, provided that the Museum shall endeavour in undertaking such modifications to maintain the integrity of the entry as originally created.
11. Poole Museum, NCCA and BU have the right to publish and reproduce the winners' character design for the purposes of promotion, marketing and printing related to the exhibition.
12. Unfortunately, entries however submitted will not be returned to the artist.

The prizes

13. The prizes will be as follows:
 - a. Main prize: The winning submissions will be featured in the physical exhibition of 'Once Upon a Time in Animation' in Spring 2021.
 - b. Additional prize: The winning entrants will be offered a private tour of the exhibition at Poole Museum in Spring 2021 for themselves and two others.

14. The winners will be chosen by Bournemouth University staff members. The decision of the judges is final and will award the prizes as they see fit. Prizes will be awarded to the entries the judges consider to be the best for each category.
15. The prizes are non-exchangeable, non-transferable and no cash alternatives will be offered.

Winner notification

16. Winning entrants will be contacted by the 14th of November 2020 by email or by phone.
17. If any winner of a competition is unable to take up the prize for any reason, or if Poole Museum, NCCA and BU has not been able, after making reasonable efforts, to make contact with the winner, the organisers reserve the right to award that prize (without notice to the first winner chosen) to an alternative winner, in which case the first winner chosen shall not be eligible for the winning of a prize.

Data protection

18. Your personal data will be used by Poole Museum, BU and the NCCA for the purposes of managing and administering the competition, including notifying you if you are a winner.
19. Poole Museum, Bournemouth University (BU) and the NCCA reserve the right to publish the first name and age of the winners featured in the exhibition, online and via social media.
20. Your personal data will be stored securely by Poole Museum according to GDPR law and BCP Council guidelines. If you are a winner, your personal data will be destroyed 8 weeks after the exhibition has been de-installed. If you are unsuccessful, your personal data will be destroyed after 28 days of the winning entrants being successfully contacted.
21. For more information about data protection, please see Poole Museum's privacy notice, accessible at: <http://www.poolemuseum.org.uk/plan-your-visit/privacy-notice/>

General

22. Poole Museum reserves the right to cancel the competition or amend these terms and conditions at any time if deemed necessary in its opinion, or if circumstances arise outside of its control.